

SIMON FRASER UNIVERSITY
EDUCATION 425-4
COUNSELLING FOR THE CLASSROOM TEACHER
(E1.00)

Regular Summer Semester, 1992
(May 4 – July 31)
Monday, 5:30 – 9:20 p.m.
Location: MPX 7600

Instructor: Dr. F. Groenewold
Phone: 589-3809

PREREQUISITE

EDUC 401/402 and EDUC 220 or PSYC 100 and 102.

COURSE DESCRIPTION

This course is intended for senior students or practicing teachers who wish to explore the contributions counselling skills provide. The course is designed to develop some counselling skills that can be applied within the classroom setting. A combination of lectures, discussions, practice exercises and seminars will be used to explore such topics as: the role of the counsellor in the school, different models of counselling, effective helping skills, the use of group discussion to promote affective development, and the use of assessment techniques in the classroom.

COURSE REQUIREMENTS

1. Change project and paper 30 marks. (Identification of a desirable change in one's own life and a diary of application of some of the counselling skills learned in class to this issue). Quality of writing 3 marks.
2. Research a counselling theory and include how this theory might be applied to a classroom situation. Include the theoretical orientation and skills/techniques you have employed or would employ. 30 marks. Quality of writing 4 marks.
3. Describe the role and effects of communication style in the classroom setting in dealing with the various issues and concerns children present. The project will include a transcript of your communication with a child in a specific situation. 30 marks. Quality of writing 3 marks.

TEXTS (Required)

- Thompson, C. L., & Rudolph, L. B. (1988). Counselling children. Monterey: Brooks/Cole.
- Allan, A. B., & Nairne, J. (1984). Class discussions for teachers and counsellors in elementary school. Toronto: U. of Toronto.

(Recommended)

- Barber, J., & Allan, J. (1986). Managing common classroom problems. Toronto: U. of Toronto.
- Little, N. & Allan, J. A. B. (1988). Student-led Teacher Parent Conferences. Toronto: Lugas Productions.